

# 彩云追月 琵琶重奏

任光 曲

金望 改编

1=D  $\frac{4}{4}$

$\text{♩} = 80-92$

琵琶 I

0 0 0 0 | 0 0 0 0 |  $\overset{\circ}{1}$  -  $\overset{\circ}{1}$  - |  $\overset{\circ}{1}$  - 0 0 |

琵琶 II

1 · 3 3 3 | 5 3 3 3 3 | 4 ·  $\overset{\circ}{6}$   $\overset{\circ}{6}$   $\overset{\circ}{6}$  | 1 · 5 5 5 |

$\underset{1}{1}$  ·  $\underset{1}{1}$  1 1 |  $\underset{5}{5}$  1  $\underset{1}{1}$  1 1 | 4 ·  $\underset{4}{4}$   $\underset{4}{4}$   $\underset{4}{4}$  | 1 ·  $\underset{1}{3}$   $\underset{1}{3}$   $\underset{1}{3}$  |

琵琶 I

$\overset{*}{5}$  ·  $\overset{+}{6}$  1 2 3 5 | 6 - - - |  $\overset{*}{6}$   $\overset{+}{1}$   $\overset{+}{6}$   $\overset{+}{5}$  3 5 |  $\overset{*}{6}$   $\overset{+}{1}$   $\overset{+}{6}$   $\overset{+}{5}$  3 5 |

$\underset{5}{5}$   $\underset{0}{0}$   $\underset{2}{2}$  | 1 |  $\underset{3}{3}$  |  $\underset{3}{3}$  |  $\underset{1}{1}$  |

琵琶 II

1 · 3 3 3 | 1 · 6 6 6 | 1 · 3 3 3 | 1 · 3 3 3 |

$\underset{1}{1}$  1 1 |  $\underset{4}{4}$   $\underset{4}{4}$   $\underset{4}{4}$  |  $\underset{1}{1}$  1 1 |  $\underset{1}{1}$  1 1 |

琵琶 I

$\overset{*}{6}$   $\overset{+}{1}$  6 5 3 5 6 |  $\overset{*}{3}$  · 5 6 7 6 5 |  $\overset{*}{3}$  5  $\overset{+}{3}$   $\overset{+}{2}$  1 2 |  $\overset{*}{3}$  5  $\overset{+}{3}$   $\overset{+}{2}$  1 2 |

$\underset{3}{3}$  |  $\underset{1}{1}$  |  $\underset{2}{2}$  |  $\underset{2}{2}$  |

琵琶 II

1 · 4 4 4 | 1 · 3 3 3 | 1 · 1 5 | 1 · 1 5 |

$\underset{1}{1}$  1 1 |  $\underset{1}{1}$  1 1 |  $\underset{7}{7}$  |  $\underset{7}{7}$  |

$\underset{5}{5}$  |  $\underset{5}{5}$  |

琵琶 I

$\overset{*}{3}$  5  $\overset{+}{3}$   $\overset{+}{2}$  7 5 6 | 1 - - - | 0 0  $\overset{\circ}{1}$  - |  $\overset{\circ}{1}$  - 0 0 |

1 |

琵琶 II

$\underset{5}{5}$  -  $\underset{5}{5}$  - | 1 · 3 3 3 | 4 ·  $\overset{\circ}{6}$   $\overset{\circ}{6}$   $\overset{\circ}{6}$  | 1 · 5 5 5 |

$\underset{1}{1}$  1 1 |  $\underset{4}{4}$  ·  $\underset{4}{4}$   $\underset{4}{4}$   $\underset{4}{4}$  |  $\underset{1}{1}$  ·  $\underset{1}{3}$   $\underset{1}{3}$   $\underset{1}{3}$  |



琵琶 I  $\overset{\circ}{i} - 0 0 \mid \overset{\circ}{i} - 0 0 \mid \overset{*}{\underline{2\ 3}} \overset{*}{\underline{235}} 2 - \mid \overset{*}{5\cdot} \overset{*}{\underline{6\ 6}} - \mid$

琵琶 II  $4\cdot \overset{\circ}{\underline{6\ 6}} \overset{\circ}{6} \mid 1\cdot \overset{\circ}{\underline{5\ 5\ 5}} \mid 0 0 \overset{*}{\underline{2\ 1\ 2\ 3}} \mid 3 - \overset{*}{\underline{6\ 5\ 3\ 5}} \mid$   
 $4\cdot \underline{4\ 4} \underline{4} \mid 1\cdot \underline{3\ 3\ 3} \mid \underline{1\ 1\ 1}$

琵琶 I  $\overset{*}{\underline{2\ 3}} \overset{*}{\underline{5653}} 2 - \mid 7\cdot \overset{*}{\underline{6\ 6}} - \mid \overset{+}{\underline{7\ 6}} \overset{+}{\underline{2\ 3}} \overset{+}{\underline{6\ 5}} \overset{+}{\underline{1\ 2}} \mid \overset{+}{\underline{5\ 4}} \overset{+}{\underline{6\ 7}} \overset{+}{\underline{0\ 2}} \overset{+}{\underline{0\ 2}} \mid$

琵琶 II  $5 - \overset{*}{\underline{2\ 1\ 2\ 3}} \mid 3 - \overset{*}{\underline{3\ 5\ 3\ 2}} \mid 7 2 6 1 \mid 3 6 \overset{+}{\underline{0\ 2}} \overset{+}{\underline{0\ 2}} \mid$   
 $\overset{+}{\underline{7\ 6}} \overset{+}{\underline{2\ 3}} \overset{+}{\underline{6\ 5}} \overset{+}{\underline{1\ 2}} \mid \overset{+}{\underline{5\ 4}} \overset{+}{\underline{6\ 7}} \overset{+}{\underline{0\ 2}} \overset{+}{\underline{0\ 2}} \mid$   
 $\overset{+}{\underline{7\ 6}} \overset{+}{\underline{2\ 3}} \overset{+}{\underline{6\ 5}} \overset{+}{\underline{1\ 2}} \mid \overset{+}{\underline{5\ 4}} \overset{+}{\underline{6\ 7}} \overset{+}{\underline{0\ 2}} \overset{+}{\underline{0\ 2}} \mid$

琵琶 I  $\overset{*}{\underline{7 - - -}} \mid \overset{*}{\underline{7 - - -}} \mid 7 5 6 3 \mid 5 2 3 7 \mid$

琵琶 II  $\overset{*}{\underline{5\ 2\ 2\ 2\ 2}} \mid \overset{*}{\underline{5\cdot\ 2\ 2\ 2}} \mid \overset{*}{\underline{7 - - -}} \mid \overset{*}{\underline{7 - - -}} \mid \overset{*}{\underline{5\ 6}} \overset{*}{\underline{56}} 7 - \mid 5\cdot \overset{*}{\underline{3\ 7}} - \mid$   
 $\overset{*}{\underline{5\ 2\ 2\ 2\ 2}} \mid \overset{*}{\underline{5\cdot\ 2\ 2\ 2}} \mid \overset{*}{\underline{5\ 6}} \overset{*}{\underline{56}} 7 - \mid 5\cdot \overset{*}{\underline{3\ 7}} - \mid$

琵琶 I  $6 3 5 2 \mid 3 7 2 6 \mid 3 7 2 6 \mid 7 5 6 6 \mid$

琵琶 II  $\overset{*}{\underline{5\ 6}} \overset{*}{\underline{56}} 7 - \mid 7\cdot \overset{*}{\underline{6\ 7}} - \mid \overset{+}{\underline{6\ 7}} \overset{+}{\underline{6\ 3}} \overset{+}{\underline{5\ 6}} \overset{+}{\underline{5\ 2}} \mid \overset{+}{\underline{3\ 5}} \overset{+}{\underline{3\ 7}} \overset{+}{\underline{6\ 7}} \overset{+}{\underline{6\ 5}} \mid$   
 $\overset{*}{\underline{5\ 6}} \overset{*}{\underline{56}} 7 - \mid 7\cdot \overset{*}{\underline{6\ 7}} - \mid \overset{+}{\underline{6\ 7}} \overset{+}{\underline{6\ 3}} \overset{+}{\underline{5\ 6}} \overset{+}{\underline{5\ 2}} \mid \overset{+}{\underline{3\ 5}} \overset{+}{\underline{3\ 7}} \overset{+}{\underline{6\ 7}} \overset{+}{\underline{6\ 5}} \mid$

琵琶 I  $5 5 - 5 \mid 1 - \overset{\circ}{\underline{5\ 6}} \overset{\circ}{\underline{5\ 6}} \mid \overset{\circ}{i} - \overset{\circ}{i} - \mid \overset{\circ}{i} - 0 0 \mid$

琵琶 II  $\overset{\circ}{\underline{3\ 7}} \overset{\circ}{\underline{5\ 6}} 7 3 \mid 1\cdot \overset{\circ}{\underline{3\ 3\ 3}} \mid 4\cdot \overset{\circ}{\underline{6\ 6\ 6}} \mid 1\cdot \overset{\circ}{\underline{5\ 5\ 5}} \mid$   
 $1\cdot \underline{1\ 1\ 1} \mid 4\cdot \underline{4\ 4\ 4} \mid 1\cdot \underline{3\ 3\ 3}$

琵琶 I

\*----- \*----- \*----- + \*----- +

5 · 6 1 2 3 5 | 6 - - - | 6 i 6 <sup>26</sup>5 3 5 | 6 i 6 <sup>26</sup>5 3 5 |

5 0 2 1 3 3 3 | 1 3 3 3 | 1 3 3 3 | 1 3 3 3 |

琵琶 II

1 · 3 3 3 | 1 · 6 6 6 | 1 · 3 3 3 | 1 · 3 3 3 |

1 1 1 4 4 4 1 1 1 1 1 1

琵琶 I

\*-- \*----- \*----- + \*----- +

6 i 6 5 3 5 6 | 3 · 5 6 7 6 5 | 3 5 3 <sup>23</sup>2 1 2 | 3 5 3 <sup>23</sup>2 1 2 |

3 3 3 2 2 2

琵琶 II

1 · 4 4 4 | 1 · 3 3 3 | 1 · 1 5 2 | 1 · 1 5 2 |

1 1 1 1 1 1 7 7 5 5 5 5

琵琶 I

\*----- + \*----- ° \*----- °

3 5 3 <sup>23</sup>2 7 5 6 | 1 - - - | 0 0 i - | i - 0 0 |

1

琵琶 II

5 - 5 - | 1 · 3 3 3 | 4 · 6 6 6 | 1 · 5 5 5 |

1 1 1 4 4 4 1 1 3 3 3 1 1 1

琵琶 I

5 1 3 5 5 i - ||

琵琶 II

0 i i - ||