

彩云追月 琵琶重奏

任光 曲

金望 改编

1=D $\frac{4}{4}$

$\text{♩} = 80-92$

琵琶 I

0 0 0 0 | 0 0 0 0 | $\overset{\circ}{1}$ - $\overset{\circ}{1}$ - | $\overset{\circ}{1}$ - 0 0 |

琵琶 II

1 · 3 3 3 | 5 3 3 3 3 | 4 · $\overset{\circ}{6}$ $\overset{\circ}{6}$ $\overset{\circ}{6}$ | 1 · 5 5 5 |

$\underset{1}{1}$ · $\underset{1}{1}$ 1 1 | $\underset{5}{5}$ 1 $\underset{1}{1}$ 1 1 | 4 · $\underset{4}{4}$ $\underset{4}{4}$ $\underset{4}{4}$ | 1 · $\underset{1}{3}$ $\underset{1}{3}$ $\underset{1}{3}$ |

琵琶 I

$\overset{*}{5}$ · $\overset{+}{6}$ 1 2 3 5 | 6 - - - | $\overset{*}{6}$ $\overset{+}{1}$ $\overset{+}{6}$ $\overset{+}{5}$ 3 5 | $\overset{*}{6}$ $\overset{+}{1}$ $\overset{+}{6}$ $\overset{+}{5}$ 3 5 |

$\underset{5}{5}$ $\underset{0}{0}$ $\underset{2}{2}$ | 1 | $\underset{3}{3}$ | $\underset{3}{3}$ | $\underset{1}{1}$ |

琵琶 II

1 · 3 3 3 | 1 · 6 6 6 | 1 · 3 3 3 | 1 · 3 3 3 |

$\underset{1}{1}$ 1 1 | $\underset{4}{4}$ $\underset{4}{4}$ $\underset{4}{4}$ | $\underset{1}{1}$ 1 1 | $\underset{1}{1}$ 1 1 |

琵琶 I

$\overset{*}{6}$ $\overset{+}{1}$ 6 5 3 5 6 | $\overset{*}{3}$ · 5 6 7 6 5 | $\overset{*}{3}$ 5 $\overset{+}{3}$ $\overset{+}{2}$ 1 2 | $\overset{*}{3}$ 5 $\overset{+}{3}$ $\overset{+}{2}$ 1 2 |

$\underset{3}{3}$ | $\underset{1}{1}$ | $\underset{2}{2}$ | $\underset{2}{2}$ |

琵琶 II

1 · 4 4 4 | 1 · 3 3 3 | 1 · 1 5 | 1 · 1 5 |

$\underset{1}{1}$ 1 1 | $\underset{1}{1}$ 1 1 | $\underset{7}{7}$ | $\underset{7}{7}$ |

$\underset{5}{5}$ | $\underset{5}{5}$ |

琵琶 I

$\overset{*}{3}$ 5 $\overset{+}{3}$ $\overset{+}{2}$ 7 5 6 | 1 - - - | 0 0 $\overset{\circ}{1}$ - | $\overset{\circ}{1}$ - 0 0 |

1 |

琵琶 II

$\underset{5}{5}$ - $\underset{5}{5}$ - | 1 · 3 3 3 | 4 · $\overset{\circ}{6}$ $\overset{\circ}{6}$ $\overset{\circ}{6}$ | 1 · 5 5 5 |

$\underset{1}{1}$ 1 1 | $\underset{4}{4}$ · $\underset{4}{4}$ $\underset{4}{4}$ $\underset{4}{4}$ | $\underset{1}{1}$ · $\underset{1}{3}$ $\underset{1}{3}$ $\underset{1}{3}$ |

琵琶 I $\overset{\circ}{i}$ - 0 0 | $\overset{\circ}{i}$ - 0 0 | $\overset{*}{\underline{2\ 3}} \overset{*}{\underline{235}} 2 -$ | $\overset{*}{5\cdot} \overset{*}{\underline{6\ 6}} -$ |

琵琶 II $\overset{\circ}{4\cdot} \overset{\circ}{\underline{6\ 6}} \overset{\circ}{6}$ | $\overset{\circ}{1\cdot} \overset{\circ}{\underline{5\ 5}} \overset{\circ}{5}$ | 0 0 $\overset{*}{\underline{2\ 1\ 2\ 3}}$ | $\overset{*}{3} - \overset{*}{\underline{6\ 5\ 3\ 5}}$ |

$\underset{4\cdot}{4}$ $\underset{4}{4}$ $\underset{4}{4}$ | $\underset{1\cdot}{1}$ $\underset{3}{3}$ $\underset{3}{3}$ | | $\underset{1}{1}$ $\underset{1}{1}$ $\underset{1}{1}$ |

琵琶 I $\overset{*}{\underline{2\ 3}} \overset{*}{\underline{5653}} 2 -$ | $\overset{*}{7\cdot} \overset{*}{\underline{6\ 6}} -$ | $\overset{+}{\underline{7\ 6}} \overset{+}{\underline{2\ 3}} \overset{+}{\underline{6\ 5}} \overset{+}{\underline{1\ 2}}$ | $\overset{+}{\underline{5\ 4}} \overset{+}{\underline{6\ 7}} \overset{+}{\underline{0\ 2}} \overset{+}{\underline{0\ 2}}$ |

琵琶 II $\overset{*}{5} - \overset{*}{\underline{2\ 1\ 2\ 3}}$ | $\overset{*}{3} - \overset{*}{\underline{3\ 5\ 3\ 2}}$ | $\overset{+}{7}$ $\overset{+}{2}$ $\overset{+}{6}$ $\overset{+}{1}$ | $\overset{+}{3}$ $\overset{+}{6}$ $\overset{+}{\underline{0\ 2}}$ $\overset{+}{\underline{0\ 2}}$ |

$\overset{+}{7}$ $\overset{+}{7}$
 $\overset{+}{\underline{0\ 5}}$ $\overset{+}{\underline{0\ 5}}$

$\overset{+}{7}$ $\overset{+}{7}$
 $\overset{+}{\underline{0\ 5}}$ $\overset{+}{\underline{0\ 5}}$

琵琶 I $\overset{*}{7} - - -$ | $\overset{*}{7} - - -$ | $\overset{*}{7}$ $\overset{*}{5}$ $\overset{*}{6}$ $\overset{*}{3}$ | $\overset{*}{5}$ $\overset{*}{2}$ $\overset{*}{3}$ $\overset{*}{7}$ |

琵琶 II $\overset{*}{\underline{5\ 2}} \overset{*}{\underline{2\ 2}} \overset{*}{\underline{2\ 2}}$ | $\overset{*}{\underline{5\cdot}} \overset{*}{\underline{2\ 2}} \overset{*}{\underline{2\ 2}}$ | $\overset{*}{\underline{5\ 6}} \overset{*}{\underline{5\ 6}} \overset{*}{7} -$ | $\overset{*}{5\cdot} \overset{*}{\underline{3\ 7}} -$ |

$\overset{*}{\underline{5\ 2}} \overset{*}{\underline{2\ 2}} \overset{*}{\underline{2\ 2}}$ | $\overset{*}{\underline{5\cdot}} \overset{*}{\underline{2\ 2}} \overset{*}{\underline{2\ 2}}$ | $\overset{*}{\underline{5\ 2}} \overset{*}{\underline{2\ 2}} \overset{*}{\underline{2\ 2}}$ | $\overset{*}{\underline{5\cdot}} \overset{*}{\underline{2\ 2}} \overset{*}{\underline{2\ 2}}$ |

琵琶 I $\overset{*}{6}$ $\overset{*}{3}$ $\overset{*}{5}$ $\overset{*}{2}$ | $\overset{*}{3}$ $\overset{*}{7}$ $\overset{*}{2}$ $\overset{*}{6}$ | $\overset{*}{3}$ $\overset{*}{7}$ $\overset{*}{2}$ $\overset{*}{6}$ | $\overset{*}{7}$ $\overset{*}{5}$ $\overset{*}{6}$ $\overset{*}{6}$ |

琵琶 II $\overset{*}{\underline{5\ 6}} \overset{*}{\underline{5\ 6}} \overset{*}{7} -$ | $\overset{*}{7\cdot} \overset{*}{\underline{6\ 7}} -$ | $\overset{+}{\underline{6\ 7}} \overset{+}{\underline{6\ 3}} \overset{+}{\underline{5\ 6}} \overset{+}{\underline{5\ 2}}$ | $\overset{+}{\underline{3\ 5}} \overset{+}{\underline{3\ 7}} \overset{+}{\underline{6\ 7}} \overset{+}{\underline{6\ 5}}$ |

$\overset{*}{\underline{5\ 2}} \overset{*}{\underline{2\ 2}} \overset{*}{\underline{2\ 2}}$ | $\overset{*}{\underline{5\cdot}} \overset{*}{\underline{2\ 2}} \overset{*}{\underline{2\ 2}}$ |

琵琶 I $\overset{\circ}{5}$ $\overset{\circ}{5}$ - $\overset{\circ}{5}$ | $\overset{\circ}{1}$ - $\overset{\circ}{\underline{5\ 6}} \overset{\circ}{\underline{5\ 6}}$ | $\overset{\circ}{i}$ - $\overset{\circ}{i}$ - | $\overset{\circ}{i}$ - 0 0 |

琵琶 II $\overset{\circ}{\underline{3\ 7}} \overset{\circ}{\underline{5\ 6}} \overset{\circ}{7}$ $\overset{\circ}{3}$ | $\overset{\circ}{1\cdot} \overset{\circ}{\underline{3\ 3}} \overset{\circ}{\underline{3\ 3}}$ | $\overset{\circ}{4\cdot} \overset{\circ}{\underline{6\ 6}} \overset{\circ}{\underline{6\ 6}}$ | $\overset{\circ}{1\cdot} \overset{\circ}{\underline{5\ 5}} \overset{\circ}{\underline{5\ 5}}$ |

$\overset{\circ}{1\cdot} \overset{\circ}{\underline{1\ 1}} \overset{\circ}{\underline{1\ 1}}$ $\overset{\circ}{4\cdot} \overset{\circ}{\underline{4\ 4}} \overset{\circ}{\underline{4\ 4}}$ | $\overset{\circ}{1\cdot} \overset{\circ}{\underline{3\ 3}} \overset{\circ}{\underline{3\ 3}}$ |

$\overset{\circ}{\underline{1\ 1}}$ $\overset{\circ}{\underline{1\ 1}}$ $\overset{\circ}{\underline{1\ 1}}$

琵琶 I

*----- *----- *----- + *----- +

5 · 6 1 2 3 5 | 6 - - - | 6 i 6 ²⁶5 3 5 | 6 i 6 ²⁶5 3 5 |

5 0 2 1 3 3 3 | 1 3 3 3 | 1 3 3 3 | 1 3 3 3 |

琵琶 II

1 · 3 3 3 | 1 · 6 6 6 | 1 · 3 3 3 | 1 · 3 3 3 |

1 1 1 4 4 4 1 1 1 1 1 1

琵琶 I

*-- *----- *----- + *----- +

6 i 6 5 3 5 6 | 3 · 5 6 7 6 5 | 3 5 3 ²³2 1 2 | 3 5 3 ²³2 1 2 |

3 3 3 2 2 2

琵琶 II

1 · 4 4 4 | 1 · 3 3 3 | 1 · 1 5 2 | 1 · 1 5 2 |

1 1 1 1 1 1 7 7 5 5 5 5

琵琶 I

*----- + *----- ° *----- °

3 5 3 ²³2 7 5 6 | 1 - - - | 0 0 i - | i - 0 0 |

1 1

琵琶 II

5 - 5 - | 1 · 3 3 3 | 4 · 6 6 6 | 1 · 5 5 5 |

1 1 1 4 4 4 1 1 3 3 3 1 1 1

琵琶 I

5 1 3 5 5 i - ||

琵琶 II

0 i i - ||