

倒垂帘 琵琶重奏

广东音乐

1=G (定弦: 1 $\dot{5}$ 6 $\dot{2}$) $\frac{4}{4}$

金望 改编

$\text{♩} = 96$

琵琶 I $\underline{3\ 3\ 3} \mid \underline{5\cdot\ 3\ 6\ 1\ 5\ 1\ 3\ 5\ 6\ 1} \mid \underline{5\ 5\ 1\ 2\ 3\ 5\ 6\ 5\ 3\ 5\ 3\ 2} \mid \underline{1\ 3\ 6\ 1\ 2\cdot\ 3\ 5\ 6\ 3\ 6\ 5\ 3\ 5\ 6} \mid$

琵琶 II $0 \mid \underline{5\ 0\ 0\ 3\ 2} \mid \underline{5\ 3\ 5\ 6\ 1\ 6\ 5\ 0\ 6} \mid 1 \overset{*}{\text{-----}} \underline{6\ 5\ 3\ 1\ 2} \overset{*}{\text{-----}} \mid$

琵琶 I $\overset{\text{勾}+}{\underline{1\ 1}} \overset{+}{\underline{0\ 2\ 3}} \overset{+}{\underline{1\ 3}} \overset{\circ}{\underline{6\ 3\ 5\ 3}} \mid \overset{\circ}{\underline{2\ 5}} \overset{\circ}{\underline{2\ 5\ 5}} \overset{\circ}{\underline{3\ 5\ 6\ 5}} \overset{\circ}{\underline{3\ 2\ 1}} \mid \underline{2\ 3\ 2\ 5\ 3\ 5\ 6\ 5} \mid \underline{1\ 1\ 6\ 5\ 3\ 5} \mid$

琵琶 II $\underline{0\ 3\ 2\ 1\ 6\ 5} \mid \underline{6\ 5} \mid 3 \overset{*}{\text{-----}} \underline{2\ 3\ 5} \overset{*}{\text{-----}} \underline{5\ 5\ 6} \mid 1 \mid \underline{0\ 5\ 1\ 6\ 1\ 2\ 1} \mid$

琵琶 I $\underline{6\ 5\ 5\ 5} \overset{+}{\underline{2\ 5}} \overset{\circ}{\underline{3\ 2\ 1\ 3}} \overset{\circ}{\underline{1\ 3\ 6\ 3}} \mid \overset{\circ}{\underline{5\ 5\ 3\ 2}} \overset{\circ}{\underline{1\ 2\ 3}} \overset{\circ}{\underline{5\ 6\ 7\ 2}} \overset{\circ}{\underline{6\ 7\ 6\ 5}} \mid \underline{4\ 1\ 3\ 3\ 5\ 5\ 5\ 1\ 6\ 5} \mid \underline{0\ 5} \mid$

琵琶 II $0 \mid 1 \overset{*}{\text{-----}} 3\ 5 \mid 6 \overset{*}{\text{-----}} \underline{5\ 3\ 2\ 5\ 4} \mid 5 \overset{*}{\text{-----}} \underline{5\ 6\ 4\ 3} \mid$

琵琶 I $\underline{4\ 0\ 1\ 0} \overset{\circ}{\underline{4\ 0\ 3\ 0}} \overset{\circ}{\underline{5\ 5}} \overset{\circ}{\underline{5\ 1\ 6\ 5}} \mid \overset{+}{\underline{3\ 3}} \overset{\circ}{\underline{1\ 3\ 6\ 3}} \overset{\circ}{\underline{2\ 5}} \overset{\circ}{\underline{3\ 5\ 6\ 1}} \mid \underline{5\ 0} \overset{\square/\backslash/\square}{\underline{3\ 5\ 5\ 5}} \overset{\circ}{\underline{2\ 5\ 1\ 5}} \overset{\circ}{\underline{6\ 5\ 5\ 5}} \mid$

琵琶 II $2 \overset{*}{\text{-----}} \overset{/}{3} \overset{\circ}{5} \overset{\circ}{\underline{1\ 6}} \mid \overset{\circ}{\underline{5\ 1}} \overset{\circ}{\underline{4\ 3\ 2}} \overset{+}{\underline{0\ 3}} \mid \underline{5\ 0} \overset{*}{\text{-----}} 5 \overset{*}{\text{-----}} - 3 \mid$

琵琶 I 6̣5̣1̣5̣ 2̣5̣5̣5̣ 3̣5̣5̣5̣ 3̣5̣1̣5̣ | 2̣5̣6̣5̣ 3̣5̣6̣5̣ 1̣5̣6̣5̣ 3̣5̣1̣ | 6̣7̣6̣7̣ 6̣5̣3̣ 1̣6̣1̣2̣ 3̣2̣3̣5̣ |

琵琶 II ----- | 2 1 6̣ 5̣ 6̣ 1̣ | *----- | 2 3 3 5 1̣ 7̣ | *----- / *----- \ / | 6 · 5 3 5 3 |

琵琶 I 2̣ 2̣ 2̣ 2̣ 0 5̣ | / \ / \ 6̣5̣5̣5̣ 5̣5̣5̣5̣ 6̣5̣5̣5̣ 5̣5̣5̣5̣ | 6̣5̣5̣5̣ 3̣5̣2̣5̣ 3̣5̣5̣5̣ 6̣5̣5̣5̣ |

琵琶 II *----- ° | 2 - 2 - | 6 2 5 2 6 2 5 2 | 6 2 3 5 3 5 6 3 |

琵琶 I 5̣5̣1̣5̣ 2̣5̣6̣5̣ 3̣5̣5̣5̣ 1 | 6 0 6 0 6 7 6 5 | 3 · 5 6 1̣ 5 4 5 3 2 |

6
0 6
5 5
1 1

琵琶 II 2 1 5 3 1 | 6 6 6 5 3 1 1 1 1 1 5 6 0 | 6 7 6 5 4 1 3 3 5 |

6
0 3
5 5
1 1

琵琶 I 1 2 7 6 5 0 2 1 | 6 5 3 1 6 5 3 2 | 3 2 1 6 5 3 1 |

琵琶 II 5 5 6 5 3 5 3 2 1 3 6 1 2 5 3 5 | 1 1 ^{勾 +} 0 3 5 5 6 5 6 1 | 5 5 3 6 5 6 2 5 3 5 1 1 |

0 5
0 1

琵琶 I 1 6 5 3 2 1 0 2 3 | 5 - - - | 0 2 1 7 6 5 |

1
5

琵琶 II ^{勾 +} 0 2 ⁺ 3 6 5 2 2 5 5 6 5 | 3 5 1 5 7 5 6 5 5 5 3 5 1 | ^{勾 丁} 0 3 5 ^勾 0 5 6 ^{勾 丁} 0 6 1 |

6

琵琶 I

0 3 1 2 3 5 5 5 | 1 0 1 0 1 0 | 3 - 1 - |

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

0 1 0 1 0 1 0 1 | 0 1 0 1 0 1 0 1 | 0 1 0 1 0 1 0 1 |

勾

琵琶 II

0 5 6666 6666 6532 | 1111 1111 1111 1212 | 3 - 6353 6353 |

6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

5 5 5 5 5 5 5 5 | 0 1 0 1 0 1 0 1 | 0 1 0 1 0 1 0 1 |

琵琶 I

2 1 2 3 | 5 - 6 5 3 | 3335 6 5 4 3 5 5 |

0 5

琵琶 II

6353 6353 6313 2313 | 6353 6313 2313 631 | 5 - 6 5 |

琵琶 I

3561 5 0 5 0 5 4 1 | 5 5 5 0 | 0 5 6 3 |

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

琵琶 II

4 3 2 1 6 | 5 0 0 3 3 3 | 5 3 6 1 5 1 3 5 6 1 |

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

琵琶 I

5 6 5 3 0 1 | 6 5 2 3 | 5 0 6 6 6 6 6 6 |

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

琵琶 II

5 5 12 3 5565 3532 | 1361 2 3 5636 5356 | 1 1 0 2 3 1 3 6353 |

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

琵琶 I

6 1 1 1 6 5 3 - | 2 5 6 1 6 1 2 2 5 3 2 | 1 1 3 5 |

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

琵琶 II

2 5 2 5 5 3 5 6 5 3 2 1 | 2 3 2 5 3 5 6 5 1 1 6 5 3 5 | 6 5 5 5 2 5 3 2 1 3 1 3 6 3 |

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 |

琵琶 I $\overset{\text{勾} +}{1 \ 1} \ \overset{\circ}{0 \ 3} \ \overset{\circ}{5 \ 5} \ \underline{6561} \mid \underline{5 \ 5} \ \underline{3656} \ \underline{2535} \ \overset{\text{勾} +}{1 \ 1} \mid \overset{\text{勾} +}{0 \ 2} \ \overset{+}{3 \ 6} \ \underline{5 \ 2 \ 2} \ \underline{5565} \mid$

琵琶 II $\underline{6 \ 5} \ \underline{3 \ 1} \ \underline{6 \ 5} \ \underline{3 \ 2} \mid \underline{3} \ \underline{2 \ 1} \ \underline{6 \ 5} \ \underline{3 \ 1} \overset{*}{\mid} \underline{1 \ 6 \ 5} \ \underline{3 \ 2} \ 1 \ \underline{0 \ 2 \ 3} \mid$

!

琵琶 I $\underline{3515} \ \underline{7565} \ \underline{5535} \ 1 \mid \overset{\text{勾} \ \text{丁} \ \text{勾}}{\underline{0 \ 3 \ 5}} \ \overset{\text{勾} \ \text{丁} \ \text{勾}}{\underline{0 \ 5 \ 6}} \ \overset{\text{勾} \ \text{丁} \ \text{勾}}{\underline{0 \ 6 \ 1}} \mid \underline{0 \ 5} \ \underline{6666} \ \underline{6666} \ \underline{6532} \mid$

琵琶 II $\overset{*}{5} \ - \ - \ - \mid 0 \ \underline{2 \ 1} \ \underline{7 \ 6} \ \underline{5} \mid \underline{0 \ 3} \ \underline{1 \ 2} \ \underline{3 \ 5} \ \underline{5 \ 5} \mid$

琵琶 I $\underline{1111} \ \underline{1111} \ \underline{1111} \ \underline{1212} \mid \overset{*}{3} \ - \ \overset{\circ}{\underline{6353}} \ \overset{\circ}{\underline{6353}} \mid \overset{\circ}{\underline{6353}} \ \overset{\circ}{\underline{6353}} \ \overset{\circ}{\underline{6313}} \ \underline{2313} \mid$

琵琶 II $1 \ \underline{0 \ 1} \ \underline{0 \ 1} \ 0 \mid \overset{*}{3} \ - \ 1 \ - \mid 2 \ 1 \ 2 \ 3 \mid$

琵琶 I $\overset{\circ}{\underline{6353}} \ \overset{\circ}{\underline{6313}} \ \overset{\circ}{\underline{2313}} \ \overset{\circ}{\underline{631}} \mid 5 \ - \ 6 \ 5 \mid 4 \ 5 \ \underline{6 \ 1} \ \underline{4 \ 3} \mid$

琵琶 II $\overset{*}{5} \ - \ \underline{6 \ 5} \ 3 \mid \underline{3335} \ \underline{6 \ 5} \ \underline{4 \ 3} \ \underline{5 \ 5} \mid \underline{3561} \ \underline{5 \ 5} \ \underline{3561} \ \underline{413} \mid$

渐慢

		*-----			
琵琶 I	(5	-	5	
	2				
	1				
	5				
)				
琵琶 II	(5	-	5	
	2				
	1				
	5				
)				