

二胡隨想曲第二號《蒙風》

1

Allegro ($\text{♩} = 120$)

粗犷有力的

Tuning 定弦 D4 - A4

George Gao 高韶青

韶琴1

4 pizz. arco
7 pizz. arco
10
13
16 ff
19 pizz. arco

2

如歌

tr

mf (G)

內

22
26 (G) (E) (F) (B) (D) (G) (B)
33 (C) (A) (Bb) (E) (G) (E)

3

40

44

47

51

56

60

4

5

Adagio (♩ = 56)
抒情的

rit.

66

76

80

82

85

6

89

散板

mf

88

外 外 外 外

90

内 内 内 内

This page contains musical scores for measures 44 through 90. The music is primarily for a single instrument, likely a woodwind or brass, with some harmonic support. The key signature shifts frequently, including a section in A major (measures 44-47). Measure 44 begins with a forte dynamic (f) and ends with a piano dynamic (mp). Measures 45-47 show a transition with dynamics mf, f, and p respectively. Measure 56 features a melodic line with sixteenth-note patterns and a dynamic f. Measure 60 consists of sustained chords. Measure 66 begins a section labeled "Adagio (♩ = 56)" with a dynamic of ff. This section includes melodic lines labeled (A), (C), and (E), and harmonic support with sustained notes. Measures 76-80 continue this lyrical section. Measures 82-85 show a return to a more rhythmic and energetic style with eighth-note patterns. Measure 89 is labeled "散板" (Free Style) and includes the character "外" (Outer) repeated four times. Measure 90 concludes with the character "内" (Inner) repeated four times.

91

8va -----

92

93 长调风格 *tr* (E) *tr* (E) *accel.* 慢起渐快

96 Con anima (♩=132) 9

99 *pizz.* *arco* *ff*

104 *pizz.* *arco* *ff*

107 *pizz., arco*

110 ?

113 *ff*

116 10 *pizz., arco* *tr* *mf* (G) ? *tr* (G) *tr* (E) *tr* (F) *tr* (B)

122 (D) *tr* (G) *tr* (B)

127

